

# SAUK VALLEY COMMUNITY COLLEGE COURSE OUTLINE

## ENG 101 - Composition I

Prepared by: English Department

Date: October, 2005  
Updated Summer 2008

- I. Complete Catalog Description of Course
  - A. A basic course in essay writing with emphasis on exposition, English 101 stresses knowledge and application of the rhetorical modes. English 101 presupposes competence in grammar, usage, and mechanics.
  - B. Number of Hours Per Week: 3 lecture for 3 credits
  - C. Prerequisite: ACT standard score in English of 20 or above, suitable scores on the current English placement test, or a grade of "C" or higher in English 099.
- II. Topical Outline and Course Objectives (OBE Outcomes)
  - A. The Writing Process (1. Prewriting, 2. Writing, 3. Editing and Revising)
    1. Prewriting

Outcome: Given an essay prompt, students will explore the topic using prewriting activities which could include but are not limited to brainstorming, free writing, mapping/clustering, and outlining.

Assessment: Students will submit copies of prewriting exercises which represent a variety of strategies.
    2. Writing

Outcome: Students will draft an assigned essay based on the ideas formulated in the prewriting activity.

Assessment: Students will submit rough drafts of their essays.
    3. Editing and Revising

Outcome: Students will apply knowledge of purposeful writing and effective support, organization, style, and the conventions of Standard American English to the editing and revision of assigned papers.

Assessment: Students will submit revised versions of assigned essays.

B. The Essay. (Students will write essays that have 1. a clear purpose, 2. are well supported, 3. are effectively organized, 4. are stylistically effective, and 5. demonstrate Standard American English.)

1. Purpose

Outcome: Given a prompt, students will write a purposeful essay that is aligned with the parameters of the assignment.

Assessment: Students will submit assigned essays which have a clearly identified purpose and audience.

2. Modes of Support

Outcome: In assigned essays, students will utilize various modes of development to support their position which may include but are not limited to definition, description, narration, argument, comparison / contrast, and analysis.

Assessment: In their assigned essays, students will include appropriate supporting details in the form of illustrations, definitions, descriptions, analyses, argument, and/or other modes of development.

3. Organization

Outcome: Students will write organized essays.

Assessment: In the required essays, students will organize their information in an appropriate and logical order.

4. Style

Outcome: Students will apply knowledge of the basic elements of effective style to the writing and revision of assigned essays.

Assessment: In the required essays, the students will demonstrate the

effective use of the stylistic elements of tone, language choice, and cadence.

5. Standard American English

Outcome: Students will demonstrate their ability to follow the conventions of Standard American English.

Assessment: In all submitted writing, students will use the conventions of Standard American English.

IV. Textbooks and Material Required (Refer to individual faculty syllabi)

Handbook recommended by department:

Pocket Style Manual, Hacker, 4<sup>th</sup> edition, St. Martin's Press

Suggested reader:

Prose Models, Levin, 11th edition, Thomson Learning

IV. Suggested Bibliography: None

V. Methods of Presentation:

Lecture, workshop, discussion, conferencing, online delivery, and computer-assisted instruction.

VI. Methods of Evaluation

- A. Writing: Students will submit from five to seven essays (minimum of 2500 words) which represent a variety of purposes and modes.
- B. Examinations -- quizzes and tests. The number, type, and weight of exams required for this course varies. See the syllabus provided by each instructor for more information.