## Associate in Fine Arts (160)

Students planning to major in Music are strongly encouraged to complete the Associate in Fine Arts (A.F.A.) degree in Music rather than the Associate in Arts (A.A.). To transfer as a junior, select courses from those recommended below while consulting with a Music department faculty member. Some schools also require competency in a foreign language. Transfer admission is competitive. You may need to demonstrate skill level through auditions and/or placement testing at the school to which you transfer.

Students who have already chosen the university to which they plan to transfer should consult that institution's catalog or department advisor and an SVCC counselor or academic advisor in planning their program. Students contemplating careers as high school music teachers should meet with a counselor or academic advisor.

## **Program Contacts at Sauk Valley Community College** Counseling Office, 815/835-6354;

Kris Murray, Assistant Professor of Humanities, 815/835-6258.

## Suggested Program

First Semester - Sem/Hrs: 15

- Math 3 Semester hour(s)
- \*Applied Instruction 2 Semester hour(s)
- ENG 101 Composition I 3 Semester hour(s)
- MUS 111 Theory of Music I 3 Semester hour(s)
- \*\*\* MUS 139 Ensemble Vocal 1 Semester hour(s)
- or
- MUS 140 Ensemble Instrumental 1 Semester hour(s)
- or
- MUS 106 Concert Choir 1 Semester hour(s)
- or
- MUS 155 Concert Band 1 Semester hour(s)
- MUS 171 Keyboard Skills I 1 Semester hour(s)
- MUS 181 Aural Skills I 1 Semester hour(s)
- FYE 101 First Year Experience 1 Semester hour(s)

Second Semester - Sem/Hrs: 17

- Humanities 3 Semester hour(s)
- \*Applied Instruction 2 Semester hour(s)
- ENG 103 Composition II 3 Semester hour(s)
- MUS 112 Theory of Music II 3 Semester hour(s)
- MUS 139 Ensemble Vocal 1 Semester hour(s)
- or
- MUS 140 Ensemble Instrumental 1 Semester hour(s)
- or
- MUS 106 Concert Choir 1 Semester hour(s)
- or
- MUS 155 Concert Band 1 Semester hour(s)
- MUS 172 Keyboard Skills II 1 Semester hour(s)
- MUS 182 Aural Skills II 1 Semester hour(s)
- SPE 131 Introduction to Oral Communication 3 Semester hour(s)

- Humanities 3 Semester hour(s)
- \*\*Life Science 3-4 Semester hour(s)
- Social/Behavioral Science 3 Semester hour(s)
- \*Applied Instruction 2 Semester hour(s)
- MUS 139 Ensemble Vocal 1 Semester hour(s)
- or
- MUS 140 Ensemble Instrumental 1 Semester hour(s)
- or
- MUS 106 Concert Choir 1 Semester hour(s)
- or
- MUS 155 Concert Band 1 Semester hour(s)
- MUS 173 Keyboard Skills III 1 Semester hour(s)
- \*\*\*\* MUS 211 Theory of Music III 3 Semester hour(s)
- \*\*\*\* MUS 283 Aural Skills III 1 Semester hour(s)

Fourth Semester - Sem/Hrs: 14-15

- \*\*Physical Science 3-4 Semester hour(s)
- \*Applied Instruction 2 Semester hour(s)
- MUS 139 Ensemble Vocal 1 Semester hour(s)
- or
- MUS 140 Ensemble Instrumental 1 Semester hour(s)
- or
- MUS 106 Concert Choir 1 Semester hour(s)
- or
- MUS 155 Concert Band 1 Semester hour(s)
- MUS 150 Music History and Literature 3 Semester hour(s)
- MUS 174 Keyboard Skills IV 1 Semester hour(s)
- MUS 212 Theory of Music IV 3 Semester hour(s)
- MUS 284 Aural Skills IV 1 Semester hour(s)

Total Credits: 64

## Footnotes

\*Applied instruction (MUS 131, 133, 135, 137) is a requirement for students to successfully prepare for university transfer audition requirements. Up to 8 credits of applied instruction in a major performance medium may be used toward the Associate in Fine Arts - Music degree.

\*\*One lab science required.

\*\*\*One large and one small ensemble is recommended each semester.

\*\*\*\*Music majors must pass a Freshman Aural Theory Barrier Examination to be eligible to enroll in MUS 211 and MUS 283.

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