

Academic Programs

Associate in Arts Degree with a Concentration in Art (601)

The concentration in Art prepares students to transfer to four-year universities to pursue a bachelor's degree in Arts Education, Museum Studies, Art Therapy, Art History and/or Studio Art. If you are interested in transferring to a B.F.A. program, please see the AFA catalog page.

ART - IAI Recommended Baccalaureate Curriculum

Transfer Considerations

Students who have already chosen the university to which they plan to transfer should consult that institution's catalog, the department advisor, and an academic advisor in planning their program.

Transfer guides for some universities are available at svcc.edu/transfer.

1. The AA with a Concentration in Art degree includes the basic courses university art departments require their freshmen and sophomores to take as well as foundation courses in various areas of specialization. Studying IAI Recommended Baccalaureate Curriculum in sequence is important to pursuing a BA degree in Art. Following the course suggestions and sequence will prepare the student with necessary skills and knowledge required for success in this field of study.
2. Illinois colleges and universities offer two different bachelor's degrees in Art: the professional Bachelor of Fine Arts (B.F.A) degree and the Bachelor of Arts (B.A.) degree with a major in Art. In general, because the B.F.A. degree prepares students for graduate school, it requires 70 or more semester credits in Art, while the B.A. degree (major in Art) requires about 40 to 50 semester credits in Art. At some schools, a B.A. degree requires competency in a foreign language, while the B.F.A. degree does not.
3. To transfer as a junior into either a B.F.A. program or B.A. program with a major in Art, students should select one of the options following consultation with the Art department. Most schools require a portfolio review for admission to a B.F.A. program, for registration in a second studio course in a medium and/or for scholarship consideration.
4. The AA and AFA represent two different tracks in Visual Art Education. The AA degree should be pursued by those students ultimately seeking a liberal arts baccalaureate degree (typically a BA) in the Visual Arts. This includes but is not limited to: Arts Education, Museum Studies, Art Therapy and Art History. The AFA degree should be pursued by those students ultimately seeking a professional baccalaureate degree (typically a BFA) in the Studio Arts. This includes but is not limited to: Drawing, Painting, Printmaking, Sculpture, Ceramics, Photography, Videography, Animation, Illustration, Graphic Design and Communication Arts.
5. The AA completes the General Education component prior to transfer while the AFA completes more professional coursework and fulfills the General Education requirements over the span of a four-year degree as do students who start their college at the four-year college or university. Students should consult their academic advisor and Glenn Bodish, the Art Department Chair on the differences between the AA and AFA degrees in Art offered at SVCC.

Competitive Admissions

Since admission is competitive, completing the recommended courses does not guarantee admission nor does it guarantee studio coursework being accepted for credit into an Art program's sequence.

Special Considerations

Students may be required to submit a portfolio of visual artwork for admission to transfer institution.

Program Contacts at Sauk Valley Community College

- Academic Advising, 815-835-6354
- Glenn Bodish, Professor 815-835-6250

Minimum Total Credit Hours - 65 Hours

Suggested Program

First Semester - 16 Hours

- Mathematics 3 Semester hour(s)
- ART101 - 2-D Design Foundations (3 Semester Hours)
- ART113 - Basic Drawing I (3 Semester Hours)
- ART120 - Prehistoric thru Medieval Art (3 Semester Hours)
- ENG101 - Composition I (3 Semester Hours)
- FYE101 - First Year Experience (1 Semester Hours)

Second Semester - 15 Hours

- PSY103 - Introduction to Psychology (3 Semester Hours)
- OR**
- SOC111 - Introduction to Sociology (3 Semester Hours)
 - ART102 - 3-D Design Foundations (3 Semester Hours)
 - ART114 - Basic Drawing II (3 Semester Hours)
 - ART121 - Renaissance thru Romantic Art (3 Semester Hours)
 - ENG103 - Composition II (3 Semester Hours)

Third Semester - 18-19 Hours

- *Life Science 3-4 Semester hour(s)
- Electives 3 Semester hour(s)
- Social/Behavioral Science 3 Semester hour(s)
- Humanities 3 Semester hour(s)
- **ART Elective 3 Semester hour(s)
- ART122 - Modern Art (3 Semester Hours)

Fourth Semester - 15-16 Hours

- Social/Behavioral Science 3 Semester hour(s)
- *Physical Science 3-4 Semester hour(s)
- **ART Elective 3 Semester hour(s)
- ART213 - Life Drawing I (3 Semester Hours)
- COM131 - Intro to Oral Communication (3 Semester Hours)

Footnotes

- *One lab science required.
- **Art elective courses may be chosen from various media in consultation with an academic advisor or art department faculty.