

The Skyhawk View

SAUK VALLEY COMMUNITY COLLEGE

Student Newspaper • April 2020

Volume 7 • Issue 1

Sauk Valley Community College foundation scholarships applications open this March

FOUNDATION SCHOLARSHIPS

APPLY ONLINE

www.svcc.edu/scholarships



SCAN ME

EXTERNAL SCHOLARSHIPS

Clarence and Marie Medley Conservation Scholarship
Due Date: 3/1/2020
Winner Amount: \$1,000

PEO Chapter 48 Memorial Scholarship
Due Date: 3/1/2020
Winner Amount: \$1,000

The Entertainment Technology Scholarship
Due Date: 3/1/2020
Amount: \$1,000

Joseph F. LoPresti and Arlington Capital Management Scholarship
Due Date: 3/1/2020
Winner Amount: \$1,000

Delyte K. and Robert I. Zearing Scholarship 2020
To get a brochure and application call the Bureau, Henry, and State Regional Office of Education 878 @ 1000-936-7890

The Patrick Madden Scholarship
Due Date: 3/1/2020
Winner Amount: \$1,000

The Annual Game Authority Scholarship
Due Date: 3/1/2020
Winner Amount: \$1,000

2020 Crestline Custom Promotional Products Scholarship
Due Date: 3/1/2020
Amount: \$1,000

Scholarship Applications Apply Now for 2020
Kreider Alliance Scholarship
Due Date: 3/15/2020
Amount: \$1,000

Tri-County Opportunities Council Scholarship
Due Date: Postmarked by 3/26/2020
Amount: Up to \$1,200

Karina Eide Memorial College Scholarship
Due Date: 3/1/2020
Amount: \$1,000

Vegas Odds Scholarship
Due Date: 3/1/2020
Winner Amount: \$1,000

Stop by the scholarship board in West Mall at SVCC for more information about scholarships at SVCC.

By Carolyn Graham,
SVCC news reporter

Applications for thousands of dollars in SVCC foundation scholarships are now open, and the foundation urges students to take advantage of this easy money.

SVCC's Dean of Institutional Advancement Lori Cortez says, "We do provide scholarships year-round, but our biggest release is this March 1st with the deadline being March 31st."

Dr. Cortez encourages everyone to apply, saying that "We provide scholarships that are specific to your major, scholarships for athletes, ones that are based on geographical area such as what county you live in, we have scholarships for people from all walks of life."

All it takes to apply is going to <https://www.svcc.edu/foundation/scholarships/> and filling out an application. The application only takes about 15 minutes to complete,

according to Dr. Cortez.

"The great thing about this system is that after you fill out that application, the system then shows you what scholarships you qualify for," Dr. Cortez continues, "so you don't even have to go looking."

There are scholarships that have gone unclaimed over the past few years, but Dr. Cortez says that "we've really worked with students over the last few years, with student services and our communities and the local

media outlets to promote the scholarships, so we've had less unclaimed scholarships."

When Dr. Cortez asked students why they didn't apply for these scholarships, they commonly gave her three reasons. "The one is that they've been told that unless they have a 4.0 GPA they're not going to get a scholarship." This is not the case, however, "We have scholarships for all types of students, whether you're a 2.0 GPA student or a 4.0 GPA student, so you don't

have to be this perfect golden child," Dr. Cortez says.

"We also get told that a lot of students think that unless you're just graduating from high school, you're not going to get a scholarship. No, we have non-traditional scholarships, single parent scholarships and others like those," Dr. Cortez says.

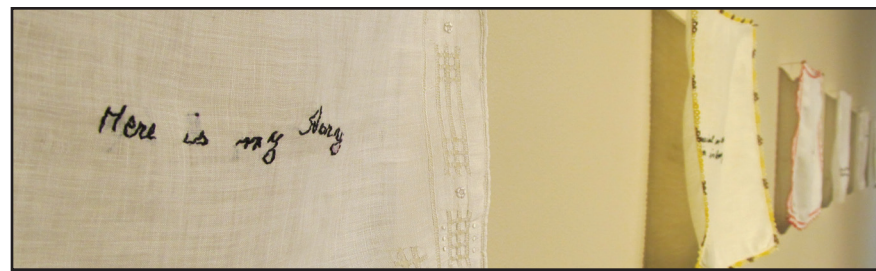
The final reason is that students say it takes too long to apply. Dr. Cortez says, "I had a student that would come into my office, she was an average student,

and when she came into my office she goes 'Hey Lori, let's apply to as many scholarships as we can in an hour,' and so we managed to apply to five scholarships in an hour. Out of those five she received four of them, at \$1,000 apiece."

Dr. Cortez says "I can almost guarantee you you're never going to make \$4,000 an hour, but you can here as an SVCC student if you just sit down to complete an application."

REVIEW:

Art pieces tell a story too important to miss at Sauk Valley Community College



Tanya Scott's exhibit *Threads* was on display at the SVCC gallery through February 26th 2020.

By Carolyn Graham

Threads, an exhibition piece by Tanya Scott, tells the story of her immigrant grandmother and teaches a lesson no one should miss.

The exhibition pieces are each antique handkerchiefs with hand-embroidered threads, with a small part of the letter that Scott's grandmother sent to her stitched onto each of them.

Her letters told the story of her immigration as a young woman traveling with children, and the kindness of a stranger

who helped her out.

Art professor and gallery coordinator Glenn Bodish says, "It is very subtle. It's not bright colors, it's not images of people. You need to really walk around and read the text to fully appreciate it."

"It's a narrative artwork that tells a story," Bodish continues, "it made me think of my own family, especially when we think of our own country today and how it is made of immigrants, and how some of the members of our own country react to them."

"It makes me think of my own family's journey, and if they hadn't where would I be, and the opportunities I've had because of that," Bodish adds.

We are a country founded by immigrants and are all descended from immigrants. This piece serves as a reminder that we are all human, and all need a helping hand once in a while.

The installation is no longer on display on campus at SVCC, but can still be viewed at <https://www.tanyascottartroom.com/threads.html>.

Sterling High School Basketball: scores, highlights, and Senior Night



Sterling High School vs Geneseo February 28, 2020

By Linzie Severson,
sports reporter

On February 28, 2020, the Friday night lights were in favor of the Sterling High School Golden Warriors at the home basketball game against the Geneseo Maple Leafs.

The night started out with Senior Night festivities, which included announcing the high school's senior basketball players on the team.

The four senior boys were listed off by name, position and height: Cooper

William, shooting guard, 6-1; Isaiah Yarbrough, shooting guard, 6-1; Trevor Vos, shooting guard 6-1; and Nate Beyer, center 6-6.

After the first half of the game, the basketball, cheer and dance teams gave choreographed performances for the crowd.

Throughout the game, GHS came out with a total of forty-one rebounds, ten assists, and one steal. SHS came out with twenty-four rebounds, fourteen assists, and eight steals.

The score was tight throughout the game with

Geneseo right on Sterling's tail almost until the end. Sterling came through scoring baskets to seal the win.

The final score of the night was 64-59, with the Sterling Golden Warriors taking the win.

With the loss, Geneseo is now 19-9 while Sterling is now 18-13.

Visit Sterling High School's website <https://goldenwarriorsathletics.com> for more information on future games and events.

The Next Picture Show Calls for Local Artist Submissions

by Eden Buyno

The Next Picture Show is a non-profit community center and gallery located in downtown Dixon, Illinois and is currently looking for local artists and art enthusiasts. The Next Picture Show offers not only classes and workshops for local people who are interested in learning different art mediums but is also a host to many art involved events and showcases that display local artists and their work. Events are usually themed from titles such as Shades of Gray to Photography but a recent non-themed event, The Open Art Exhibition, has called for original 2D art submissions from artists 18 and older. This event is unlike most of The Next Picture Show's events because it is free of any 2D medium limitations, and because the center

is partnering with the KSB hospital in Dixon, Illinois.

Mike Glen, director at The Next Picture Show, says "Unlike TNPS shows under roof the KSB exhibits have a People's Choice Award. The hospital has a special website where people can vote for their favorite work. At the close of the show, KSB purchases the winning piece and we place it on a wall near the eastern entrance to Commerce Towers for 3 months. After that KSB places it somewhere in their facilities." Most of the shows hosted at TNPS usually are judged by appointed judges but on this rare occasion local people are able to judge the works for themselves.

The Next Picture Show is asking for work to be for viewing audiences of all ages. Work must also be framed with proper hanging

devices aside from saw-tooth hooks and not exceed the maximum total size of 33"H x 72"W. The fee to enter work is \$35 for TNPS members and \$50 for non-members and TNPS is not responsible for insuring their work.

Artists are able to submit up to three entries, submitted images either through email or regular mail and payment can either take place via PayPal, Credit card, check or by cash. The artist not only is able to win cash prizes and ribbons but is also able to list their work for sale for local enthusiasts of art to purchase. Artists who choose not to sell must list their works as not for sale. Artists must also label their work, the type of medium and include their name in the entry form. The deadline was March 14th and the art submitted and accepted will remain on display

for the duration of the show until Art pickup on July 3rd unless the art is the winning piece and in that case the KSB hospital will purchase it and hang it in their facilities. The event will be hosted from April 1st to June 30th, 2020. If you miss this event there are plenty more events and deadlines to come.

Anyone interested in this event or others to come you may contact TNPS at nps@grics.net, find them on their website at www.thenext-pictureshow.or or on instagram at [instagram.com/tnps_dixon](https://www.instagram.com/tnps_dixon). To be able to vote you may go to <https://www.ksb-hospital.com/news/art-at-ksb/> and go to News, then Art at KSB.

REVIEW:

The women are people too! The Witcher breaks fantasy norms



By Carolyn Graham

Netflix's The Witcher does an excellent job of writing female characters with purpose and agency, which is something many works in the fantasy genre sorely lack.

Based on the book series by Andrzej Sapkowski, The Witcher was released on Netflix in December of 2019, and it was apparent right away that it was something different from most.

The Witcher boasts a large cast of characters,

with two out of the three lead characters being female.

Yennefer, one of the main characters, is a sorceress who is willing to do anything to succeed. While she is still the love interest of the show's main character Geralt, she is portrayed as more than that throughout. She has her own development and her own challenges she has to face and doesn't rely on Geralt to fix any of her problems.

The female characters are not just there to be side pieces or eye

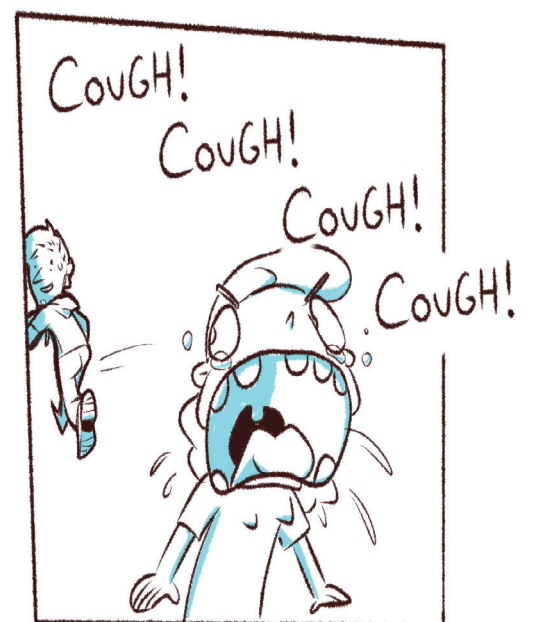
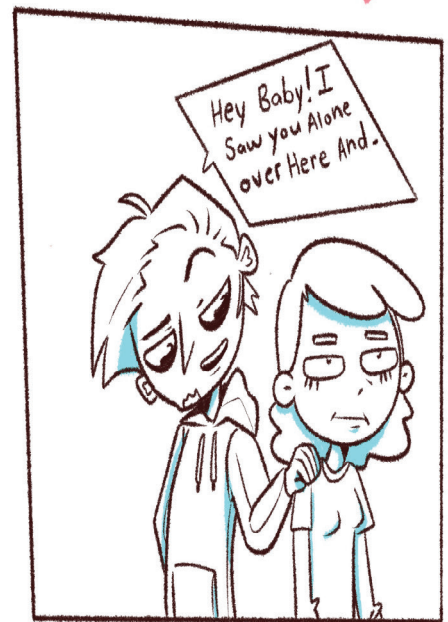
candy, and are shown a great deal of respect from the main character himself. Geralt treats his foes the same regardless of their gender and takes them seriously as threats and as people.

Besides avoiding obvious displays of sexism, The Witcher is also more than adept at avoiding casual sexism as well. There is nothing described as being "men's work" or "women's work" in the show, with all roles being played by both genders. The queen is even more

in charge than the king, both genders have nude scenes, and being male is not a requirement to be a witcher.

Not once while watching The Witcher was a female character shown to be a lesser person than a male character. This concept should be commonplace but is surprisingly hard to find in this genre. The Witcher does it better than most, and it improves the viewing experience because of it.

AVOIDING UNWANTED ♥ FLIRTING IN 2020 ♥





Nachusa Grasslands donated native seeds this past summer to a small field on the corner of Old Mill Road and Twist Road in Franklin Grove, Illinois. The seeds planted are intending on bringing a beautiful prairie with vast diversity this coming spring!

OPINION: What’s going on in the neighborhood? A Mr. Roger’s review

by Kali Nave

Children and adults alike took to the theatres to see Tom Hanks in his starring role as Fred Rogers in “Won’t You Be My Neighbor,” but what is really going on in the neighborhood?

In the opening scene, we see the vintage village, trolly in tole, and the classic music we all know plays, setting the scene.

Hanks as Rodgers enters the living room we are all accustomed to, as he exchanges his jacket for his famous red sweater and his house tennis shoes and gives an ever so gently greeting.

He introduces a picture board to the audience, opening doors showing pictures of friends such as Lady Aberlin and King Fri-

day the 13th. Then he opens a door showing a picture of Lloyd Vogel, an ill-tempered journalist with a cut-up face. This is where the show goes South.

Mr. Roger’s had a way of making sure all children felt safe, and as an adult, even I became uncomfortable watching this man being portrayed in Mr. Roger’s home.

The movie which was portrayed to be about Fred Roger’s was actually about Lloyd Vogel, who in reality is a pen name made up for the movie. The actual journalist’s name was Tom Junod. Junod did work at Esquire, but unlike the rest of the movie, his storyline was completely made up: no wife and child, he never punched his father.

For the theme of the

show to be Mr. Roger’s neighborhood, there are a lot of dark moments that would never have happened in the actual TV Series. The puppets were shown, including Daniel Tiger, and Hank’s did a remarkable job portraying Roger’s, especially in the behind the scenes or one-on-one moments. His voice changed throughout though, so some scenes his voice sounds a lot like Woody from Toy Story and sometimes sounded a lot more like Forest Gump than Fred Rogers.

Overall, this movie was not about Mr. Rogers, which was disappointing. It had dark, violent moments that did not belong in the neighborhood and left the audience feeling unsettled by this made-up character.

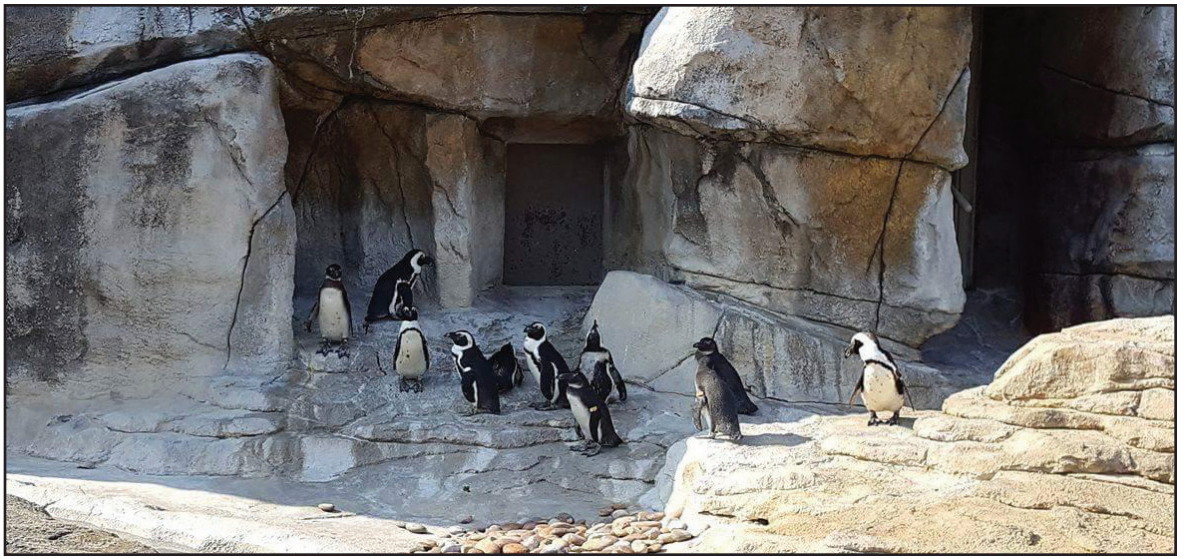


Sauk ValleyCommunity College is featuring an art collection by Judy Bales March 2nd through April 15th.

Henry Vilas Zoo offers free family fun



Giraffes are one of the 115 species housed at the Henry Vilas Zoo



African Penguins are among the 20 endangered species found at the Henry Vilas Zoo

by Kali Nave, Lifestyle Reporter

Just a two hour ride North of Dixon, families can enjoy a free family adventure at the Henry Vilas Zoo.

Henry Vilas Zoo, located in Vilas Park Madison Wisconsin is a 28-acre zoo that receives over 750,000 visitors a year. The zoo is home to 650 animals, including 115 different species. 20 of the 115 species are considered vulnerable or endan-

gered, including the African Penguins.

The zoo houses animal favorites such as rhinos, lions, tigers, orangutans, red pandas, polar bears, and giraffes. The zoo also offers private tours and well as exhibits such as the rainforest aviary, primate house, arctic passage, discovery center, and herpetarium.

Families can picnic in the park or dine in the zoo's Glacier Grille that serves not only lunch but an up-close view of the polar bears.

In 1904, William and Anna Vilas donated 50 acres of land in honor of their young son Henry, who died at a young age from diabetes complications. The land was to be used "for the uses and purposes of a public park and pleasure ground" and when the zoo was established the stipulation was that it would always be free for those to enjoy.

Aric Abell of Sterling attended the zoo regularly with his family as a child. Now that he has children of his

own, he says it is nice to share the time with them at the zoo.

"I remember going as a kid and it was so much fun," said Abell. "Now I take my kids and it's a nice tradition to pass on. We go a couple of times a year and it's like there is always something new to see."

The Henry Vilas Zoo is open year-round, 9:30am -5:00pm daily. Admission is always free but donations are accepted to help preserve the zoo.



SVCC students Gillian Larson and Linzie Severson pose for a photo with convention attendees at the Chicago Comic and Entertainment Expo, 2020.

Photo Credit: Quinn Sedig

The Skyhawk View

wants to hear from you!

To provide *anonymous feedback* or to write letters to the editors, visit our website at

www.svcc.edu/skyhawk-view/feedback.html